

Headingley LitFest 2015

Tickets can be purchased in the following ways.

1. Via our box office partner:

Heart Centre, Bennett Road Leeds LS6 3HN,
which is open Monday to Saturday 9am to 11pm

On-line from:

www.heartcentre.org.uk/whats-on/litfest
(Booking fee of 10% for online bookings)

In person:

Heart Centre reception, Bennett Road, Leeds LS6 3HN
(no booking fee)

By phone:

0113 275 4548 - tickets bought in this way do not attract a booking fee but they must be picked up in person from Heart before the event.
They will not be available 'on the door' of the event.

'TICKETS CAN BE PURCHASED BUT NOT RESERVED VIA THE BOX OFFICE

2. From our partners:

Please see the event description for details.

Any unsold tickets will be available on the door at each event.
For free events just turn up.

**PLEASE NOTE THAT ALL OUR VENUES HAVE LIMITED AUDIENCE CAPACITY
AND THAT WE CANNOT ADMIT AUDIENCE ABOVE THAT CAPACITY**

Latest online information at
www.headingleylitfest.org.uk

www.headingleylitfest.blogspot.com and at www.headingley.org

Thanks are due to: St Chad's Small Grants Fund, Wade's, Arts@Leeds, Leeds City Council, Leeds Community Foundation, Leeds Libraries, local councillors: Jonathan Bentley, Sue Bentley, Judith Chapman, Jonathan Pryor, Janette Walker, Neil Walshaw, North Leeds Life, Meerkat Publications and Design, West North West Management (LCC) and 'Outer North West Area Committee'



This programme designed and produced by Richard Wilcocks. wilcocks@ntlworld.com

Headingley LitFest 2015
SOMETHING ELSE

Thursday 5 March

The Leeds Novels of Lettice Cooper

Janet Douglas talks about the early work of a neglected writer.

Lettice Cooper (1897-1994) is barely remembered today despite writing twenty novels and countless works of non-fiction. She grew up in Leeds where her father ran a structural engineering company in Hunslet, and five of the novels she wrote in the 1930s are set in the city. The best known today is *The New House* (1936). Like all her fiction, it conveys her socialist convictions and like her friend, Phyllis Bentley, her loyalty to West Yorkshire.

7.15pm Headingley Library, North Lane



Lettice Cooper

£3

Friday 6 March

Threshold

Songs and stories on the theme of hospitality written and performed by poet and musician Peter Spafford and multi-instrumentalist Richard Ormrod.

The customs surrounding hospitality and sanctuary go back to ancient times. The obligation to give food and shelter to wanderers, and to look after them once they are under your roof, is as old as the hills.

Threshold explores our relationship with the complex notion of Hospitality, now a word more associated with Premier Inn than Homeric lore. Should we take in strangers? Or are we too afraid of being 'taken in'?

8pm Café Lento, North Lane



Peter Spafford



Richard Ormrod

£5 on the door

Saturday 7 March

The Dragon Who Hates Poetry - with Dommy B from BBC's *Rhyme Rocket*



"There is no dragon scarier in any earthly place. His face looks like his bottom and his bottom like his face..."

A fun, solo show packed full of lyrics, laughter and lots of joining in! Armed with only pen and paper, poet **Dommy B** needs your help to bring this fearful dragon's reign to an end!

As seen on BBC's *Rhyme Rocket*, **The Dragon**

Who Hates Poetry is written and performed by slam winning poet Dommy B, winner of New York's famous *Nuyorican Poetry Cafe Slam* and UK's *Superheroes of Slam*. The show enjoyed a full month's run at 2013's Edinburgh Fringe before embarking on a sell out 2014 UK tour from Brighton up to Glasgow!

11.30am Meanwood Institute, Green Road

For 5+ and families. Children free, adults £3

Saturday 7 March

Children's Book Question Time

Nicolette Jones will answer your questions (please submit at the door) about books to suit young people you know - from babies to young adults. Tell her what they have enjoyed in the past, and she will offer books to follow up. Or she can offer advice about how to encourage youngsters to read, what to do to help learners, or even how she chooses books for review. Come and ask whatever you would like to know.

Nicolette, who grew up in Leeds, has been the children's book reviewer for the Sunday Times for 21 years. In 2012 she was shortlisted for the Eleanor Farjeon Award for an outstanding contribution to the world of children's books.

She is experienced in radio and television, and a professional chair of adults' and children's events (at, for instance, Cheltenham, Oxford and Charleston literary festivals). Interviewees have included Quentin Blake, Jacqueline Wilson, Anthony Horowitz, Judith Kerr, Anthony Browne, Shirley Hughes, Malorie Blackman, Michael Morpurgo and Philip Pullman. She has co-authored with Raymond Briggs a book about his life and work, *Blooming Books*.

From 2010-13 she was Director of the children's/young adult programme at the Oxford Literary Festival, and Consultant Director for the programme in 2014. She has judged, among other awards, the Carnegie/Greenaway top ten, the Roald Dahl Funny Prize, the Branford Boase Award (for a first children's book), the Whitbread (now Costa) Children's Novel Prize, the Macmillan Prize for Illustration, and Booktrust's Ten Best New Illustrators, as well as chairing a Children's Laureate selection committee. Her choice of the **Top 100 Children's Books of the Past Ten Years** is currently on the Sunday Times website.

3pm New Headingley Club, St Michael's Road

£3 (children free) Tea and cake included.



Nicolette Jones

Saturday 7 March

We're Not Going Back

A musical evening with Red Ladder Theatre Company

This touring play by Red Ladder commemorates the thirtieth anniversary of the 1984/5 miners' strike from the vantage point of a well-worn settee in a South Yorkshire pit village home. The play's cast, writer and musicians gather to perform extracts, sing songs and discuss the impact of the strike, the play and its audiences up and down the country.

8pm New Headingley Club, St Michael's Road £6



RED LADDER
THEATRE COMPANY

Sunday 8 March- Irish Day



Back to Back Beckett

Dave Robertson of Theatre of the Dales

A not to be missed creative and original look at the work of Samuel Beckett through a dramatised exploration of the influences, origins and implications of his seminal work, *Krapp's Last Tape*. As well as a performance of the work, David will perform monologues of Beckett's *From an Abandoned Work* and an extract from the newly published novel *Beckett's Last Act* by Mora Grey. The session will conclude with a discussion and Q and A session with David, Mora, the producer Serge Alvarez and Dr. Mark Taylor-Batty of the University of Leeds, Senior Lecturer in Theatre Studies and a specialist on the theatricality of Beckett.

3pm New Headingley Club, St Michael's Road
£3 (with tea and cake)



Samuel Beckett



David Robertson



A Year of Festivals in Ireland

Partnership Event with Irish Arts Foundation

- an epic tale of meandering misadventure and anti-economics

Meet Mark Graham, Conker Champion of Ireland, All-Ireland Bucket-Singing Champion and the sixth-best bog snorkeler in Ireland. Rejected by the banks as he looked to start on the journey to home ownership, Mark started on an altogether more interesting and exciting journey to attend three festivals a week for a year.



In this entertaining roller-coaster tour of Ireland, Mark paints a picture not of a broken and maudlin country that lost the run of itself, but of a people with a wealth of character, imagination, generosity, wildness, curiosity, creativity and an insatiable hunger for fun and divilment. The surprising array of weird and wonderful festivals around Ireland is matched and surpassed by the cohort of characters and clients who attend them.

8pm New Headingley Club,
St Michael's Road

Free

Monday 9 March

Dinner with the Decameron

Partnership Event with Salvo's Salumeria

Following the success of *Dinner with Dante* during the Headingley LitFest last year, we are proud to present the sequel with the help of Gigliola Sulis and Richard Wilcocks.

This time, some of the classic stories of Giovanni Boccaccio will be read to you to help you digest your light supper, in English with some of the original Italian. They go perfectly with a glass of wine!

7.30pm Salvo's Salumeria, Otley Road £15 from Salvo's. Book with Mark 0113 275 8877



Monday 9 March

Magnetism and Electricity - Magical and Exciting

Partnership Event with Café Scientifique



Magnetism and electricity have often featured in science fiction literature as causes for horror - or something else. You have only to think of Frankenstein and other gothic novels.

Meet Geoff Auty, doyen editor of the School Science Review, who will show apparatus appropriate to some developments in Magnetism and Electricity over the last two hundred years - demonstrating what was discovered and when.

7.30pm New Headingley Club, St Michael's Road £2 entry on door

Tuesday 10 March

Leave to Remain

Partnership Event with Films at Heart

The plight of the refugee has occurred throughout human history; there are still so many current examples in life and in literature - think of Rose Tremain's *The Road Home*.

Starring Toby Jones, and BAFTA-nominated, "this ambitious low-budget feature lends an authentic voice to often marginalized figures" said Mark Kermode of a film that finds "eloquent cinematic ways of describing the hopes, dreams and fears" (Guardian) of young refugees.

Based on real-life stories, *Leave to Remain* is a coming-of-age drama that depicts a world hidden from view. Three teenagers forced to leave everything behind, learn to live alone in a hostile country. That country is the UK.

8pm Heart Centre, Bennett Road

£6/£4 entry on door



Wednesday 11 March Jasper Fforde

The best-selling author's first novel, *The Eyre Affair*, was published in 2001. Fforde is mainly known for his *Thursday Next* novels, although he has written several books in the loosely connected *Nursery Crime* series and has begun two more independent series, *The Last Dragonslayer* and *Shades of Grey*.

His published books include a series of novels starring the literary detective *Thursday Next: The Eyre Affair, Lost in a Good Book, The Well of Lost Plots, Something Rotten, First Among Sequels, One of our Thursdays Is Missing and The Woman Who Died a Lot. The Eyre Affair* had received 76 publisher rejections before its eventual acceptance for publication.

Fforde's books are noted for their profusion of literary allusions and wordplay, tightly scripted plots, and a playfulness with the conventions of traditional genres. His works usually contain elements of metafiction, parody and fantasy.

7.15pm Headingley Library, North Lane

£5



Thursday 12 March Jo Shapcott and Colin Speakman

Jo Shapcott won the *Commonwealth Poetry Prize* with her first collection and her poetry ever since has proved her to be one of the most original voices of her generation. As Sinclair McKay in *The Telegraph* says of her Costa award winning collection *Of Mutability* she explores themes of change and mortality using 'a dazzling variety of tone and colour and subject throughout - Shapcott's language dances lightly, and often with wit.'



Jo Shapcott was born and continues to live in London. Twice winner of the National Poetry Competition, she has published seven collections with Faber including *Her Book: Poems 1988-1998* which selects from three earlier volumes: *Electroplating the Baby* (1988) which won the Commonwealth Poetry Prize, *Phrase Book* (1992) and *My Life Asleep* (1998) which won the Forward Poetry Prize. Her most recent collection *Of Mutability* (2010) won the Costa Book Award and in 2011 she was awarded the Queen's Gold Medal for Poetry.

Colin Speakman's poetry often focuses on landscape, especially that of the Yorkshire Dales and South Pennines, the history of that landscape and the impact it has on human lives. His work is represented in various poetry publications, anthologies and in three collections of his work, *Northland* (Perkin Poets 1973), *That Bleak Frontier* (Outposts Publications) 1978 and *Dune Fox & Other Poems* (Fighting Cock Press 2011).

Colin is also the author of around 50 books, most of them linked to walking and the countryside, most recently *Walk! A Celebration of Striding Out* and *The Yorkshire Dales National Park - A Celebration of 60 years*. A co-founder of the Yorkshire Dales Society and of the Dales Way long distance footpath, Colin received an honorary degree (D.Lit.) from Bradford University in recognition of his literary and environmental work, and in 2007 was awarded the first Dalesman Rural Lifetime Achievement Award.

7.30pm New Headingley Club, St Michael's Road

£6



Friday 13 March

Censored!



Maggie Mash, Richard Rastall,
Jane Oakshott

We can't tell you anything about this show, I'm afraid.

What we can tell you is that **Trio Literati** are known for their witty, upbeat and thought-provoking shows, from Hull to Liverpool and Aberdeen to Wellington NZ. With poetry, song and audience participation **Censored!** will be no exception.

Since Trio Lit was established in 2003 they have created over fifty new entertainments. In 2010 they won Sell Out Status at the Edinburgh Fringe with their jazz show "Five in a Bar",

7.30pm New Headingley Club, St Michael's Road £7

Saturday 14 March

Florence & Jem - the Whale in the Woods

Eighteen months ago following the birth of his daughter, Florence, local resident **Julian Oxley** was moved to write a children's book and took inspiration from his daily walk in Meanwood Park and the Hollies with the family dog, Jem.

The book aims to encourage children not to worry about what other people think but to enjoy their imagination. It has been beautifully illustrated by Clare Morgan and features details from the local woodland. Julian will be reading an extract and talking about his experience publishing his first book.

11.30am Meanwood Institute, Green Lane

Free



Sunday 15 March

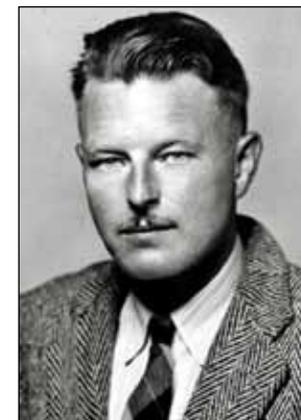
Malcolm Lowry's *Elephant and Colosseum*

Doug Sandle presents his reading of Lowry's short story, prepared for a performative production on Manx Radio. The author was well-known for his novel *Under the Volcano* (1947) - voted eleventh in the Modern Library's list of the hundred best novels. *Elephant and Colosseum* is an intriguing tale of a day in the life of a retired Manx merchant seaman who has become a successful American author, and who undergoes a crisis of identity whilst visiting Rome.

This will be followed by performances of related poems and songs.

2.30pm House event. For full details ring 0113 278 7295
or text 07921 827 347

Free



Malcolm Lowry

Sunday 15 March

Yorkshire Noir - An Evening of Crime Writing

Four of the region's foremost crime authors present an evening - chaired by Alison Taft - of readings, crime-writing history (in film and fiction), discussion and debate.

It's no surprise that the crime genre is undergoing something of a renaissance. For anyone interested in crime-fiction, this evening showcases exciting new writing talent and takes audiences on a trip through the annals of great British crime writing.



Alison Taft

Our Father Who Art Out There Somewhere, Shallow Be Thy Grave, My Time Has Come



Helen Cadbury

To Catch A Rabbit
Winner of the Northern Crime Award 2013



Nick Quantrill

Broken Dreams, The Late Greats, The Crooked Beat



Nick Triplow

Frank's Wild Years

7pm New Headingley Club, St Michael's Road

£4

Monday 16 March

England Arise

Partnership Event with Leeds Libraries

The People The King and The Great Revolt of 1381

Juliet Barker, acclaimed author of *Agincourt*, discusses her fascinating account of the 1381 Peasants' Revolt, the dramatic and shocking events of which give a snapshot of what everyday life was like for ordinary people in the Middle Ages. Barker explores why such a diverse group of ordinary men and women united in armed rebellion against church and state, demanding a radical political agenda.



7.15pm Headingley Library, North Lane

Free

Tuesday 17 March

Something Else to Think About

Partnership event with the Workers' Educational Association and Osmondthorpe Hub

Weird? Special? Strange? Intriguing?

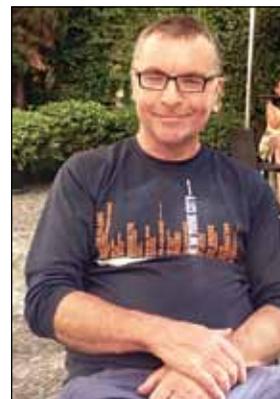
A mix of poetry, short stories, plays and life writing - as presented by two groups of local writers.

To expect the unexpected shows a thoroughly modern intellect (Oscar Wilde)

Following their successful collaborations at both LitFest and the Ilkley Literature Festival Fringe in 2014, two WEA writing groups (Headingley and Osmondthorpe) join together again to present a selection of their thoughts and musings on our theme of Something Else. Prepare to be entertained, cabaret fashion, in this eclectic collection of the work of budding and experienced writers, supported once again by Jimbo's Fund.

11am to 1.30pm (with cake break) Shire Oak Room, Heart Centre, Bennett Road

Free (donations)



Tuesday 17 March

The King's Psychic

Local TV journalist **Sean Stowell's** recent book is a tale of intrigue and mystery that tells how a Leeds University medical graduate became known as a 'master of black magic' whose powerful presence penetrated the upper echelons of British society in the late 30s. **Dr Alexander Cannon** seemingly influenced the military top brass, government ministers and even royalty itself. Involved in secret psychic experiments backed by the war office, was he both a charlatan and a dangerous spy? An intriguing and sensational true story.

7.15pm Headingley Library, North Lane

Free

Wednesday 18 March

Impossible Worlds

Adrian Tchaikovsky

Adrian Tchaikovsky is the successful author of the 10-book fantasy series *Shadows of the Apt* and newly published period fantasy *Guns of the Dawn*, all published by Tor UK, along with a large number of short stories in numerous anthologies and magazines. He is a keen swordsman, gamer and amateur entomologist and his work has been nominated for the Gemmel Awards and the British Fantasy Awards.

6pm Oxfam Books, Otley Road

£3



Jimbo's FUND



Wednesday 18 March

Tolkien's *Beowulf* and *The Hobbit*.

Partnership Event with Leeds Combined Arts

Readings from JRR Tolkien's recently published 1926 translation of the Anglo-Saxon epic poem *Beowulf* including sections that inspired scenes in *The Hobbit* and *Lord of the Rings*. Read by **Claire Randall** with musical interludes by **Jane Sanderson** on Celtic Harp.

7.15pm Headingley Library, North Lane

£4.00/£3.00 on the door. Concessions & members of LCA, includes light refreshments.

• LITFEST BOOK LAUNCH •

Thursday 19 March

Murder and Mayhem

Award winning-author and Headingley LitFest Writer in Residence, **AJ Taft** will be chatting to poet and writer **James Nash** about how she gets away with murder, why revenge is a dish best served cold and what makes a young woman buy a one-way ticket to Thailand. They may also get around to talking about her novels...

When not being chased by drug-runners, Alison writes about a female detective duo, based in Headingley in the late 80s and early 90s. *The first, Our Father Who Art Out There... Somewhere* was published in 2011, followed by *Shallow Be Thy Grave* in 2013. Tonight she will be launching the hotly-awaited third in the series, *My Time Has Come*.

Please join them for laughter, launching and literature (and a glass of wine!)

7.15pm Headingley Library, North Lane £4



Friday 20 March

Lemn Sissay



Our distinguished guest will appear at Leeds City Academy after a grand poetry slam involving school students from the Academy. The event is open to all ages from everywhere.

Lemn will be the speaker at a masterclass for school students at Lawnswood School earlier in the day.

Author of several books of poetry alongside articles, records, public art, and plays, Lemn Sissay MBE was an official poet for the London Olympics. His Landmark Poems are installed throughout Manchester and London, in venues such as The Royal Festival Hall and The Olympic Park. He is associate artist at Southbank Centre, patron of The Letterbox Club and The Reader Organisation, and inaugural trustee of World Book Night.

In March 2013, Lemn Sissay was at the West Yorkshire Playhouse for the premiere of *Refugee Boy*, a play adapted by himself from Benjamin Zephaniah's novel. Sissay describes dawn in one tweet every day - his **Morning Tweets**. His Landmark Poem, *Shipping Good*, will be laid into the streets of Greenwich.

Full biography - <http://www.lemnissay.com/biography/>

6pm Leeds City Academy, Bedford Field, Woodhouse Cliff, Leeds LS6 2LG

School students free. Others £4



Leeds City Academy is one of the most ethnically diverse schools in the North of England and the poets you will hear originate from every corner of the globe. However, they all have one thing in common: a love of the spoken word and a desire to share their stories.

For although we have Many Voices we will always be One City.

Saturday 21 March

Tea and Cake with Oscar Wilde - A Vagabond in Leeds

Partnership Event with Leeds Salon

The recently-published *Oscar Wilde - A Vagabond with a Mission* gives a vivid picture of Wilde lecturing throughout Britain (including Leeds and Bradford) and Ireland on his way to becoming one of the most famous writers of the time. Using letters, memoirs, biographies, previously unpublished information and contemporary newspaper accounts, **Geoff Dibb** of the Oscar Wilde Society gives us a portrait of Wilde which we have never seen before.

3pm New Headingley Club, St Michael's Road

£4 entry on door, includes tea and cake.

To reserve your place by email: contact@leedssalon.org.uk



Saturday 21 March Outside In



A range of **young talent** from around the city bring their words and music to Headingley, in a show organised and hosted by broadcaster, poet and playwright **Peter Spafford**. Last year in the LitFest, Peter gathered in a collection of brilliant, gifted young people, many of them connected with the radio station ELFM, and there is every reason to believe that it will be even better this year.

7.30pm Heart Centre, Bennett Road Free (under 18) or £5

Sunday 22 March

Tales of the Unexpected

Thrills, spills, adventures and mysteries as **Maggie Mash** gathers a group of local poets, actors, writers and musicians for a Taste of Something Else.

Amongst other things local writer **Stuart Fortey** will be reading an extract from his new detective novel *A Scandal in Scarborough*. But be warned, anything could happen!

2.30pm House event.

Ring 0113 275 8378 to reserve a place.

Free



Monday 23 March

South American Evening

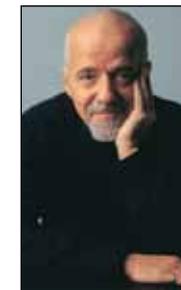
With the music of the much-loved and much-travelled group **Mestisa** (last seen at the LitFest in 2012) and a little of the poetry of Brazilian poet **Paolo Coelho** (author of *The Alchemist*) in English.

8pm Mint Café, North Lane

£5 or £10 with Lebanese/Brazilian buffet.



Mestisa



Paolo Coelho



Tuesday 24 March British Surrealism Opened Up

Former Leeds doctor and alderman Jeffrey Sherwin will talk about his recent publication, the first layman's guide to British surrealism and the first comprehensive book on British surrealism for fifteen years.

The author has deliberately adopted a friendly anecdotal style that allows the inclusion of nuggets of previously unreported history, along with unpublished photographs. The book is absorbing and informative, outlining surrealist history from Dada in Zurich via Paris surrealism to England up to the present day. There are sections on surrealist techniques, artistic comparisons, the 'religious' works of Conroy Maddox and Henry Moore the Surrealist. Dr Sherwin will also talk about the time he spent with Damien Hirst, Peter Blake, Eduardo Paolozzi, and George Melly.

7.15pm Headingley Library, North Lane

Free

Wednesday 25 March

Poetry by Heart

POETRY BY HEART

For this *partnership event* with Headingley LitFest, Poetry by Heart presents a feast of prize winning poets. The line up includes two winners of the National Poetry Competition plus winners of: The Ledbury, The Amnesty International, The Bridport, The Torbay and The Manchester Prize.



Paul Adrian

Mike Barlow

Carole Bromley

Helen Burke

Jane Routh

Ron Scowcroft

Appearing are: **Paul Adrian, Mike Barlow, Carole Bromley, Helen Burke, Jane Routh** and **Ron Scowcroft**. Poetry lovers you cannot afford to miss this! Poetry by Heart is a regular event on the Headingley calendar and famously takes place in three 'halves' in the Heart café.

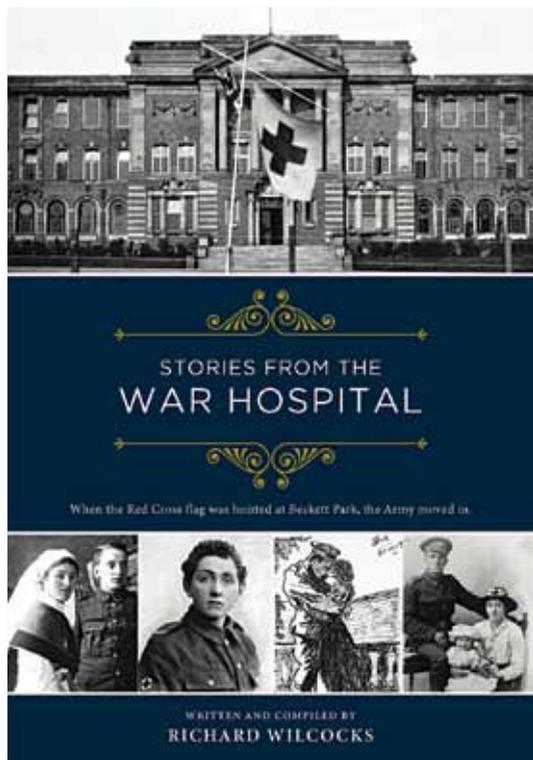
7.15pm Heart Café, Heart Centre, Bennett Road

Free

Thursday 26 March

Stories from the War Hospital

Headingley LitFest Secretary **Richard Wilcocks** will tell dramatic true stories of heroism, suffering and romance taken from the book which was launched in Headingley in 2014, accompanied by a Powerpoint display of rare, historic photographs. *Stories from the War Hospital* is based on extensive original research into Leeds's principal First World War hospital at Beckett Park and Richard's interviews with descendants.



12.30pm for 12.45pm

Leeds Library,
18 Commercial Street, Leeds, LS1 6AL

Contact the Library on
0113 245 3071 to book a place. Free



The Leeds Library is a wonderful mix of the old and the new located at the very heart of a busy shopping centre. It was founded in 1768 as a proprietary subscription library and is now the oldest surviving example of this sort of library in the British Isles. It boasts Joseph Priestley (1733-1804) as one of its original subscribers. The collections are particularly rich in travel, topography, biography, history and literature.

Thursday 26 March

Debate at Ralph Thoresby

Partnership event with Leeds Salon

Students from the school will debate the theme of Censorship in Art, chaired by Paul Thomas from Leeds Salon. This will be followed by a reprise of parts of the Censored! performance by Trio Literati, adapted for the audience.

3.30pm Ralph Thoresby High School

Free (under 18)



Sunday 29 March

The Yerney Project

A rehearsed and staged radio play written and directed by Ray Brown.

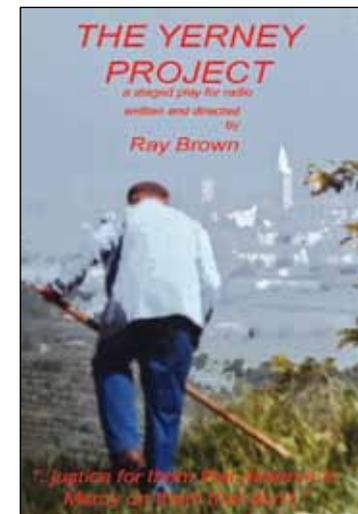
As young deserters, Yerney and his friend Sitar work to build a farm from nothing. Forty years on Sitar dies and his son dismisses Yerney. So Yerney begins a quest for his rights, which takes him to Vienna and back.

Inspired by a classic Slovene novel, set in nineteenth century Slovenia (when it was part of the Austro-Hungarian Empire) The Yerney Project seethes with anger, warmth, satire and relevance to the present.

7.30pm New Headingley Club,
St Michael's Road

£6

The author of the original novel was Ivan Cankar (died in 1918) who is often regarded as the greatest writer in the Slovene language, and who has been compared with Franz Kafka and James Joyce.



Thursday 2 April

Poetry Slam Performance

The school's very 'Own Your Words' poets will perform their original work, supported by music and dance. All welcome

6pm Ralph Thoresby High School

Free



Headingley LitFest assists with creative activities in many local schools. We engage professional writers/poets James Nash and Michelle Scally Clark to work with primary and secondary school groups to develop their confidence in writing and presentation through poetry and short stories.

This year we are working with the following primary schools: Brudenell, Ireland Wood, Quarry Mount, Shire Oak, Spring Bank, St Chad's and Weetwood. We are also working again with local secondary schools Leeds City Academy and Ralph Thoresby, with a special workshop at Lawnswood by Lemn Sissay. Similarly, we continue to work with the disabled writers group from the Osmondthorpe Hub in partnership with Headingley writers and the local Workers Educational Associations.